

WENDIGO FILM OUTLINE

Page 1: **Where are we?** We are in the American Wild west. An age of cowboys and outlaws. Morality is as clear as mud, no man is without sin in this world. Our protagonist prepares to cross a line he never has before in the hopes it can save his son.

Page 3: **Meet the hero.** Meet Joseph Banks, a desperate man in desperate times. He has always been a decent father, more than capable of providing for his family. Joe is an excellent hunter who's never needed to rely on anyone else to put meat on their plates. An unfortunate tragedy has taken his wife Helen from him, leaving his son as his only remaining family. One tragedy beget another, and now his son has been stricken with a vile illness. Joe cares little about the finer things in life, preferring to live simply and efficiently. But now he needs that extra money to pay for the life saving medication his son needs. And he needs it quick.

Page 10: **What question will this movie address?** Joseph has accepted a bounty, hoping he can use the money to buy the medicine for his son. As the story progresses, we begin to learn that Joe feels responsible for his wife's death, and the only reason he hasn't fallen off the edge is because his son needs him. Now his son's life is in danger, making the battle to save him also a battle to save himself.

Page 30: **Everything is wrong.** Joseph kills his intended target, but this is not the end. This is only the beginning of Joe's descent into a night of pure hell.

Page 45: **Big obstacle.** This is our first BIG encounter with the Wendigo. It has killed several people up to this point, but none of our main characters have seen the creature yet. Making this the first time they truly realize what they're up against.

Page 56: **Contemplative moment.** Our main characters have temporarily disabled the Wendigo and found a place to take shelter for the moment. This is where Joe and the remaining outlaws realize that if they are to survive, they have to work together. The outlaws vengeance on Joe for killing their leader no longer matters as there is a greater threat they must overcome.

Page 60: **Jump into action.** Their peace is quickly interrupted when they hear a loud scuffle and several gunshots outside their shelter. One of the outlaws had gone out to fill his canteen with more water when he was ambushed by the Wendigo. He managed to get a couple shots off before the creature got its claws into him. The crews rushes outside, guns at the ready, only to see the lone outlaw get dragged screaming into the dark. They unload their weapons into the trees, but it is pointless. As quickly as it arrived, the creature had disappeared once more. They decide the best course is not to fight this thing, but to get out of these woods as fast as they can.

Page 75: **Worst obstacle.** The group trek through the woods in the direction of what they hope is civilization. Suddenly the corpse of the lone outlaw falls from above and lands in front of them with a splat. He's been so badly torn up the crew can only identify him by his necklace. They form a circle but continue moving forward. One group member is visibly trembling and can barely hold his gun straight. He trips over a rock which causes him to discharge a round, briefly illuminating the Wendigo right in front of him. It grabs his foot and drags him into the trees, and the crew all fire their weapons in its direction. There is an angered roar but they don't know for sure if they injured it or not. They begin to hear trees rustling around them from all different directions. This thing moves quickly. The severed head of the unlucky crew member flies out of the brush causing another panicking member to fire off his gun several times. The crew is methodically picked off until only Joe and one outlaw remain.

Page 90: **Resolution.** It is now dawn. In an unlikely turn of events, the final outlaw has decided to do all his can to buy Joe time so he can make it back to his child. Joe makes a beeline for the edge of the woods, which is now in sight due to the glow of the sun. As he is running, we hear the sound of gunshots followed by agonizing screams. Joe trips and faceplants painfully right at the treeline. He spits loose dirt and blood from his mouth and rises to his feet. He pulls out a locket with a picture of his family and glances it. There is a hot, steaming breath at the back of his neck. Joe closes his eyes and takes a deep breath of his own, before initiating one final sprint for his life. END.