

Here's a rough draft or treatment of my story ...

As an introverted teen in the mid 1980's, Kevin lives in the shadow of his extroverted fraternal twin Connor, his physically stronger and more socially adept brother.

The boys live with their single mom Caroline, who is suffering through the late stages of cancer. Their father was killed in the Vietnam War. The boys never knew their father

She relies on her boys to manage on their own as much as they can and knows they must prepare for the day she will no longer be there for them.

Throughout the story, Kevin demonstrates moments of frailty and physical weakness, especially when he is faced with the stresses of life. Connor encourages his brother to face his fears and to be stronger, not only for his sake but for his dying mother as well.

Kevin envies his brother and wishes he could be more like him. In school, Kevin is enamored by Laura, an attractive classmate but being socially awkward, is unable to approach her. Connor decides to help his shy brother by taking on the role of match maker without letting on his intentions, knowing how shy his brother is, he mostly would have objected to any sort of interference.

His plan goes awry as Laura becomes increasingly more interested in Connor instead. Unable to woo Connor on her own, Laura tries to recruit Kevin to help her court his brother. Kevin is shattered and falls deeper into despair.

He suddenly has an episode of chest pain. He begins to perspire and has difficulty breathing but tells

no one. He ends up sleeping it off.

Unable to help himself let alone his mother, he is overtaken with feelings of inadequacy and shame.

Kevin becomes increasingly withdrawn, avoiding contact with his family and friends. He loses himself in books and becomes fascinated with one about dreams.

He sees an opportunity to escape his reality by delving deeper into the world of lucid dreaming. He becomes obsessed about the topic and learns to master it after a few short weeks.

In his dreams, Kevin is able to exert some control within his dream world but incapable of communicating with the people who inhabit them. In his early experience with lucid dreaming, Kevin is unable to speak or communicate with anyone. In fact, the people he sees around him are completely devoid of any emotion or feeling.

His brother and mother become worried but unable to reach him as he falls deeper and deeper into his escape

In school, he is confronted by Laura who has become concerned about his behavior of late. She tries to be sympathetic but it results in Kevin lashing out, demanding to be left alone and exhausted by everybody feeling sorry for him.

With his classmates watching, he suddenly has another episode, but this time it is bad. He is admitted to the hospital and finally diagnosed with a heart condition that has gone undetected all his life. He is released that night and told to take care of his weak heart.

That same night, during a lucid dream, he is walking along a quiet park, noticing a boy sitting in front of him on a park bench overlooking a street intersection

The boy turns around and Kevin is shocked to find another boy who looks just like him, looking back at him. For the first time, someone in his dream talks back to him

Kevin asks him who he is. Somewhat disoriented, the other boy tells him his name is Hugh but other than that he doesn't know who he is or how he got there. The only thing Hugh is certain of is that he is aware that he is not awake. Hugh asks Kevin if they are both dead. Kevin suddenly wakes up, perplexed.

The next day in school, he approaches Laura and apologizes for his behavior. He reveals to her his recently discovered medical condition and would understand if she would rather not be friends after his rude outburst the other day.

At that moment, another boy who was witness to Kevin's prior outburst approaches them warning Kevin to stay away from her, accusing him of being crazy and unstable. Laura stands her ground and orders the other boy to leave them alone. Laura takes Kevin's arm and escorts him away from the other boy who watches them leave, feeling spurned.

On the second night since his prognosis, Kevin has another lucid dream. He seeks Hugh in the same location but the bench is empty. Kevin continues walking along a silent street, calling Hugh's name which echoes eerily in the barren city.

A figure starts to materialize in the distance, sitting in the middle of the road. Kevin calls his name again but the boy remains still. Kevin walks

up to Hugh who appears to be muttering to himself, trapped within two realms.

Hugh appears to be gripped by fear, appealing to someone on the other side to wake him from this dream. Kevin calls out his name again, hoping to get Hugh's attention but Hugh remains unresponsive as he continues his muttering. Quietly sobbing, Hugh begs for his mother to take him home.

With each unsuccessful attempt in distracting Hugh, Kevin raises his voice until he finally shouts Hugh's name, echoing across the buildings. Hugh finally turns to Kevin. Softly sobbing, he tells Kevin he is scared and pleads for him to help him awake from this dream. In the background he hears someone calling his name. "Kevin .. Kevin, are you all right?" Kevin wakes and sees his mother at his bed side. She tells him he was yelling and she rushed in. Noticing his mother's frail state and thinking back to Hugh's desperate pleas for his mother, Kevin becomes aware of the little time she has left. Overcome with emotion he hugs his mother and begins to cry. He tells her he's sorry over and over again and that he loves her.

That day, Kevin finds Laura and tells her he isn't afraid anymore and tells her about his dreams and his interpretation of it.

He then confides in her that his mother is dying, and deeply regrets not spending more time with her.

Grabbing her hands in his, he vows from this moment to never hide from his fears, especially when in comes between him and those he cares about. She slightly tears up and hugs him

On the next night, Kevin is dreaming lucidly and walks along a hospital hallway. A boy lies lifeless

in a hospital bed with life support apparatus strewn about.

Kevin instantly recognizes it as Hugh, wearing a hospital gown with his eyes closed. As Kevin approaches the bed closer and closer, we hear whispers and voices from within the backdrop of a hospital becoming clearer and clearer.

All around us we hear the commotion of a hospital room, a distant PA is heard. A doctors name is picked up "Doctor Collingwood" A mother's cry for her dying son "Hugh, can you hear me?".

The voices and sounds whirl around, in and out, like waves. Kevin's heart rate begins to quicken and becomes louder, drowning the other sounds in the background. It is followed up with the sound of increased breathing. A tear begins to form and fall down Hugh's face.

Hugh suddenly opens his eyes and gasps for air.

Kevin suddenly wakes up in a cold sweat. His chest explodes as he also gasps for air.

Reaching for his night stand he knocks over a glass it shatters. He collapses on the ground clutching his chest. Caroline and Connor burst into Kevin's room and try to attend to him as they rush him to the hospital.

The doctor meets Caroline and Connor in the waiting room and he explains that Kevin's heart cannot hold out much longer. Caroline breaks down sobbing as Connor tries to comfort his mother.

That same night, in his hospital bed surrounded by Connor and his mother, Kevin enters another dream and again sees Hugh walking toward a bright tunnel

of light, still wearing a hospital gown. He is completely peaceful. A white glow surrounds him. Kevin gently calls out his name but there's nobody there but a ghostly figure walking away from him peacefully, silently.

Kevin opens his eyes and sees his mother and brother sleeping in chairs in his hospital room. He calls out for his mother who wakes up instantly and gets up to comfort him.

He tells her his dream, that he saw himself dying. As he is relaying the dream, Kevin suddenly hears a familiar name over the hospital's PA system. "Doctor Collingwood, please report.."

Kevin repeats the name "Doctor Collingwood.." ...

Kevin becomes agitated "I need to talk to him"
Caroline looks on bewildered pleading for her son to relax. His heart cannot take any more strain.

"There's no time, Hugh ... Hugh is here ... There's no time"

The sound of his heart rate starts to beep faster on the machines to which Kevin is hooked up..

He tries to get up and is held back by his brother Connor

"No you don't understand, there's no time ...Get me doctor collingwood... now... Hugh is dying... Don't you understand, I need to see him..NOW...Hugh is here...He's HERE"

Kevin's already weakened heart gives out as he gasps for air and falls back against his bed suffering a massive heart attack. He grimaces in pain

--START FLASHBACK--

A younger Caroline is giving birth to her twins, a pained grimace as she delivers her second twin. The doctor quickly examines the first boy (Kevin) and asks the nurse to place the boy into the baby nursery while he attends to the other boy (Hugh).

The head nurse carefully takes baby Kevin and places him in a crib labeled after his mother C.SMYTH.

While the nurse is momentarily away, another nurse rushes in panicked. "Excuse me doctor, we have an emergency with a baby flat lining" The doctor, somewhat flustered hands the baby to the new nurse and asks her to put him in the nursery.

"What's the mother's name?" she asks ... "SMYTH" he says running out, not realizing there is the potential for a name mix up with SMITH

As the doctor is rushing along the corridor, he comes across the original nurse .. "Nurse, we have an emergency I need you to come with me"

"Who is with the other twin?" she asks... "Taken care of, let's go!"

The new nurse holding baby Hugh accidentally places him in the wrong crib... labeled A.SMITH

Finally, a few moments later we see yet another nurse calmly bringing in the final baby from a different mother (CONNOR from his mother A.SMITH) and places him in the last vacant (but incorrect crib) as the camera zooms into the names

The cribs are as follows in the scene as the camera

is zoomed in

A.SMITH -- C.SMYTHE -- C.SMYTHE

(HUGH) (KEVIN) (CONNOR)

--END FLASHBACK--

Doctor collingwood is talking with Mr and Mrs Smith telling them there's not much else they can do for Hugh... he tells them they intend on removing his life supports the next day...he's sorry.

ARLENE SMITH pleads with the doctor for more time...Doctor collingwood again apologizes and leaves the smiths with their only son as we finally see the boy in Kevin's dreams. They are identical twins.

As Doctor Collingwood walks out of Hugh's room, a nurse comes rushing at him..."Doctor, you need to see this..."

The doctor is lead into the emergency room, a bloody mess all about as Kevin has just been subjected to an emergency heart operation..."

An exhausted heart surgeon walks to Dr Collingwood .."The boy called for you by name...He wanted to see you about another boy before his heart gave out ..."

"Hugh ..." Dr Collingwood whispers as he looks at Kevin's face

"Yes, is he one of yours?"

Doctor Collingwood's eyes remain fixated on Kevin ...

"He probably won't survive the night" the heart surgeon tells Dr Collingwood

Dr Collingwood brings together the two families and explains the incredible story about Hugh and Kevin being identical twins. There are protests from both families but as the pieces of the puzzle are put together, they realize the truth.

Somehow the boys became separated at birth and now, one boy's life hangs in the balance and dependent on an emergency heart transplant of the other one, brain dead from a tragic car accident three days prior.

Unfortunately, there is no time, the doctors leave the families alone to discuss the situation.

Caroline asks to speak with Mr and Mrs Smith alone, and lets her know she is dying of cancer.

She tells ARLENE she will soon be reunited with her real son, CONNOR and hopes she can find it in her heart to save her other son and adopt both boys once she is gone...

IN a teary exchange, she agrees and they hug

The final scene is that of Caroline's funeral with the Smiths, Conner, Kevin and Laura presiding as the camera pointing skyward as Kevin looks up, reliving the image of his brother walking towards the light

END