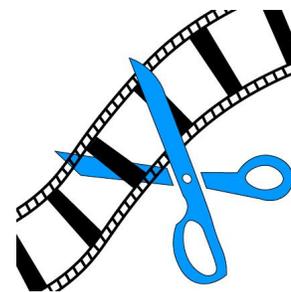




Jonathan "J.R." Reed

Film Editor



CONTACT

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EDUCATION

BACHELOR OF ARTS:
FILM STUDIES
2018
UNC Wilmington

TECHNICAL SKILLS

Final Cut Pro 7
Motion
Adobe Suite
 Premiere
 After Effects
 Illustrator
ProTools
Foley
Color Correction

PROFESSIONAL PROFILE

I am a Post Production Engineer with 17 years of experience under my belt. My skill set ranges from sound design and foley to color correction but my biggest strength is film editing. My reel ranges from personal projects to private projects with the benefit of in class hands on experience. I am a positive and creative individual who can work on my own or in groups and have a passion for only presenting the very best work at all times. I always want my current project to be better than my last.

Stand Up - Editor/Color Correction/Audio Mixer	2018
Arthur VS Black Knight - Foley/Audio Mixer	2017
No Garlic - Editor/Foley/Audio Mixer/Color Correction	2017
Last Call - Editor	2016
Hold Up - Editor	2016
Extra Passenger - Green Screen Effect/Re-edit	2014
Photoclub (band) - DP/Editor	2013-2014
Week With A Werewolf - Script Writer/Director/Editor	2012
Library Fundraisers (4 shorts) - Script Writer/Directed/DP/Editor	2010
Chicken Hustle - AD/Editor	2010
Hatcher At Law - AD/Editor	2009
Timestillers - Writer/Producer/Props/Director/Editor	2009
Midnight In Charlotte - Writer/Producer/DP/Editor	2008
Lunas Lament (band) - DP/Editor	2006 - 2011
9 Mile Dirt Road - DP/Editor	2005

REFERENCES

TERRY LINEHAN
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