

A NOVELLA WRITTEN
IN CONVERTIBLE FORMAT

HUMANS +1 HOPE'S HEART



Essa Ahmed

Copyright (C) 2022 Essa Ahmed, all rights reserved

Introduction to Overall Story

Introduction to Overall Story

Story Type: [Fantasy](#), [Drama](#)

- ❖ The story starts by releasing unknown prisoner from all-dark prison, after staying for long time for unknown reason, leading him to lose his past memories and his ability to talk
- ❖ After going out, he meets the person in charge called “The Director”
- ❖ The director clarifies that the prisoner is in a facility specialized in studying special kind of human behaviors, the ones which contradicts with the person`s own personality , his physiological and psychological data, how these unique behaviors affect the person`s own life
- ❖ The director offers to share with the prisoner, stories of some of those humans observed by the facility through their long years of studying
- ❖ He hopes by sharing these stories with the prisoner, the prisoner will be able to recover
- ❖ For first “session”, the director starts telling the story of beautiful -10 years girl – named Hope.....

Scene 1 – Welcome back.... My dear prisoner

Scene 1 –Welcome back....my dear prisoner

- ❖ **Shot #1** – Start new music, music empowers mystery feeling
- ❖ **Shot #1:** In very dark place, unknown voice says:
 - ???: “My Dear Prisoner, can you still hear me?”
 - ???: “Interesting, you still do,,,after all this time”
 - ???: “You may wonder how long time have you been locked in this dark prison?”
 - ???: “Well, let me tell you it is long enough that everyone who knew you, have forgotten about you, some of them doubt that you even exist”
 - ???: “But regardless, it is time, to share with you some interesting stories about current world, and tell you finally about what is really happening as I promised”
- ❖ **Shot #2:** The prison door is opened slowly while revealing a man with long white hair sitting in the prison looking to the screen with dead eyes, then, unknown voice says ”Welcome Back...my dear prisoner”
- ❖ **Shot #3:** The prisoner stands up walking out the prison finding all the place is painted white
- ❖ **Shot #4:** The prisoner finds lobby with closed ends having three doors, each with written sign
 - **The Prison** – his prison – Steel-made sliding door with no holes
 - **The Director** – normal office wood-made door
 - **The Prisoner`s room** – very elegant high door follows the design of palace internal doors
- ❖ **Shot #5:** The prisoner walks toward the door with “The Director” sign
- ❖ **Shot #6:** Suddenly, a strange living fog appears front of The Prisoner in the lobby, making him get shocked
- ❖ **Shot #7:** After brief time, The living fog disappears, making The Prisoner to continue his walking
- ❖ **Shot #8:** Reaching The Director`s door, The Prisoner opens the door to find unusual scene...

Scene 2 – The Director

Scene 2 – The Director

- ❖ **Shot #1:** The Prisoner finds out that The Director's office – is a very large hall with high ceilings ,
- ❖ full of famous statues from all human history, some small in size and some gigantic
- ❖ **Shot #2:** At the end of this hall, there is an old man wearing elegant white tuxedo sitting in an
- ❖ elegant office, behind him, a close door to another room, its windows are closed by curtains
- ❖ **Shot #3:** The old man putting his arms on the desk showing that he is wearing one long black
- ❖ glove – looks like butcher's glove -covering his right arm, has very strange goofy white marks
- ❖ **Shot #4:** The old man looking to The Prisoner with dead smile, saying with his whispering -like
- ❖ voice – as if, there is an issue in his throat – “Welcome, dear prisoner,,,,please have seat”
- ❖ **Shot #5:** The Prisoner walks toward the desk, then sitting on one of chairs, front of the desk
- ❖ **Shot #6:** Then, The old man starts talking, keeping his dead smile:
 - **The old man:** “I understand you may have lost your sense to talk and maybe your past memories, but do not worry, I will help you to recover, Then I will help you as promised”
 - **The old man:** “Allow me to introduce myself, I am the director of this facility specialized in studying strange behaviors of human beings”
 - **The Director:** “As you may know, through history, we always hear about stories, when someone could do something unexpected even though his psychological, mental and body data show it is impossible for such character to behave that way”
 - **The Director:** “that's why, we want to study such occurrences, hopefully we will discover new aspects about human beings”
 - **The Director:** “This facility has taken care of many who share this unexpected behavior, which led to changing them and changing everyone around them”
 - **The Director:** “Dear prisoner, I would like to share with you some of these interesting stories for those individual, hope you find that.....enlightening”
 - **The Director:** “The first story tells a tale of 10-years old girl....”