

## EPISODE 01

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PANEL 00

Show a large office building from the outside...it is night time.



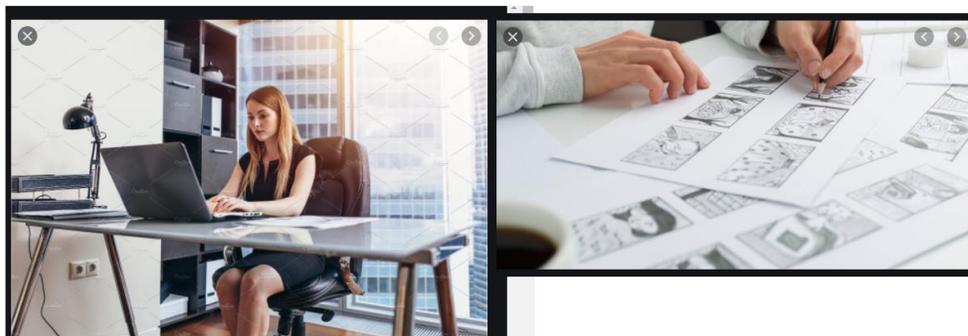
There is a HEADING in the SHOT

**CREATORS SYMPOSIUM INC.  
CHICAGO**

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PANEL 01

A beautiful woman, 35 years old, is sitting at her desk. She is looking at storyboard panels in her office. She is very sexy. Behind her it is NIGHT TIME. Her office is on the 5<sup>th</sup> floor in a Chicago downtown building.



She is wearing reading glasses, looking at the storyboards similar to those above. She isn't writing, only looking.

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PANEL 02

Close-up SHOT. Rebecca is removing her glasses looking straight, she is very pretty. Same like this photo.



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PANEL 03

She is putting glasses on her desk on top of the storyboards and rubbing her eyes with left hand.



**SIMILAR TO THIS PICTURE  
BUT SHE IS PUTTING THE GLASSES ON  
THE TABLE WHILE SHE IS RUBBING HER  
EYES**

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PANEL 04

Her chair reclines as she arches back, extending her arms out as far as they can go. Firm breasts press tightly against stretched fabric. Like photo but her breasts are

coming out more against her tight white blouse and she is leaning back more. She must look very sexy here. Show her sexy legs



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PANEL 05

Ogling from a sofa, with his feet on a coffee table, is CALVIN CAVANAUGH (25), the agency's superstar copywriter



He is wearing business pants, white button shirt with loosened tie and expensive shoes..

He is OGLING at the woman with desire, smiling...like he wants to have sex with her... He has a small notepad on his lap with a pen in his hand.

The sofa is a small office sofa and the coffee table is a small wooden one like in picture

He is VERY handsome and strong..(same shirt and loose tie, but NO SUIT)



He is not wearing a suit, this picture is to show how strong and handsome he is

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PANEL 06

We see the back of Calvin's head from the back of the sofa. He is watching Rebecca who is still stretching (see PANEL 04). We are seeing his point of view.

(RED TEXT is DIALOGUE, USE ALL UPPERCASE)

CALVIN: Now, how am I supposed to work under these conditions?

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PANEL 07

She is looking down at her blouse, still stretching. She sees her stretched blouse and realizes Calvin is looking at her breasts.

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PANEL 08

She massages her neck looking at Calvin and smiling with a sexy sly look in her eyes.



Same position like this image exactly same smile but she is looking to her left at Calvin...Use small panel

REBECCA Mmm, I thought it would make you work harder.

=====

PANEL 09

Calvin tilts his head and gives his best Dustin Hoffman impersonation. He is still sitting down though.

See this clip <https://www.youtube.com/watch?v=-3lKbMBab18>

CALVIN: Mrs. Robinson, you're trying to seduce me.

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PANEL 10

Close up - Rebecca rolls her eyes. Her mood sours. Calvin is taking off screen to the left



REBECCA: God, you really know how to ruin a moment..  
CALVIN: What'd I say?

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PANEL 11

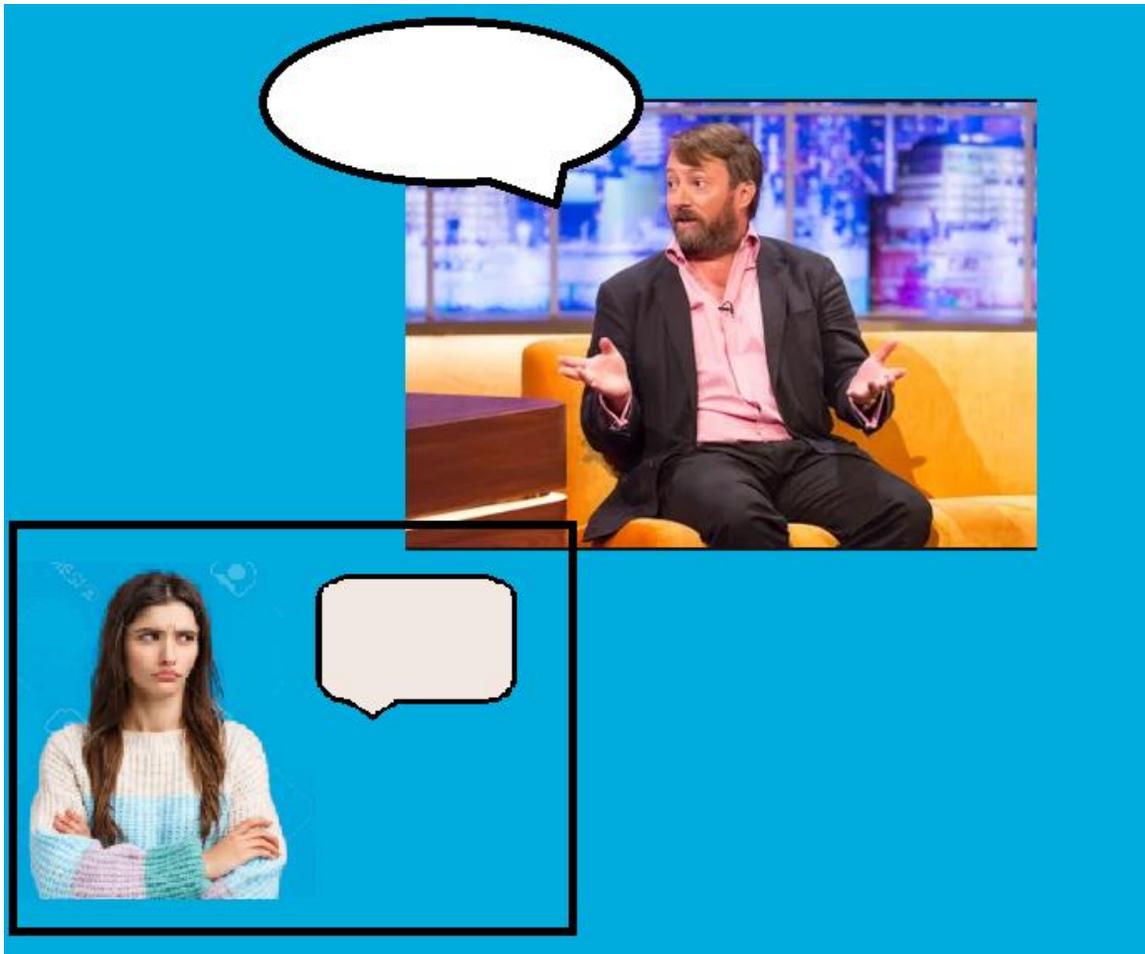


REBECCA: Stop being coy with me, Mr. Cavanaugh.

=====

PANEL 12

Rebecca and Calvin talking like this: (make the talking balloons better, this was just a rough example



CALVIN: Ah come on Rebecca. Mrs. Robinson turns me on. You should be flattered.

REBECCA: Comparing me to an old cougar is hardly flattering.

CALVIN: I wouldn't exactly say Anne Bancroft was old.

She was only 35 at the time.

Use 4 chat balloons

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PANEL 13

Show a small panel of Rebecca grabbing a magazine. It is just a close-up of her hand grabbing it from the desk.

Behind this small square panel is the bigger one (PANEL 14)

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PANEL 14

We see her throwing the magazine at Calvin who is ducking for cover where the sofa is. He is laughing

CALVIN: Ha ha

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PANEL 15

We see Calvin standing up getting ready to move to Rebecca. Rebecca is looking at him, arms crossed. She looks angry

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CHAT bubble is between panels 15 & 16

REBECCA: That's not funny Calvin.

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PANEL 16

He wraps his arms tightly around Rebecca about to kiss her, but she is resisting slightly, still upset ...



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PANEL 17

But soon she melts, she enjoys it...



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PANEL 18

They are looking at each other talking. Her hand is on his cheek lovingly, A bit sad..

REBECCA Honey, please stop pointing out our age difference. You know it annoys me.

CALVIN What are you ashamed of?

REBECCA I'm not.

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PANEL 19



CALVIN Then how come nobody at work knows we're together?

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Chat bubble is between two panels

REBECCA That's not true. Lily knows.

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PANEL 20



CALVIN Great. The one person who can't stand me.

REBECCA Lily's just a bit over protective.

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Text in between panels

CALVIN OK, well what about Chantal?

REBECCA Jessica Rabbit? Oh please. I wouldn't tell her anything.

CALVIN Why not?

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PANEL 21



REBECCA You have no idea how catty women can get.  
Especially Chantal!  
REBECCA The last thing I need is for things to get weird at  
work.

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PANEL 22



CALVIN I see nothing weird about it.

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PANEL 23

Rebecca points, Calvin is still looking at her sort of  
serious and hurt like above picture (use that expression in  
this panel for him too)



REBECCA I'm serious Calvin. Just keep things discreet between us for now, OK?

CALVIN We've been doing that for 6 months.

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PANEL 24

Rebecca appeals to Calvin with puppy-dog eyes.



REBECCA Honey, can we please get off this subject?

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PANEL 25



CALVIN, Fine, have it your way, but I'm not happy about this hang-up of yours.

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PANEL 26

We see her kissing Calvin on the cheek, He is still not too happy, looks like picture above



REBECCA Thank you.

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Chat bubbles In between panels

REBECCA Look, it's getting late and we're presenting first thing tomorrow. Let's call it a night

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PANEL 27



CALVIN How about a nightcap instead?

REBECCA Sigh

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